

# FUCKTHATGALLERY

October 2010

PRESS RELEASE – FOR IMMEDIATE RELEASE

FUCKTHATGALLERY | HONOLULU | TOKYO  
USA Mail Address: 850 Kawaiahao St 4th Fl #842  
Honolulu, HI 96813  
EMAIL: [info@fuckthatgallery.com](mailto:info@fuckthatgallery.com)  
USA PHONE: 415-937-1306  
GALLERY HOURS: BY APPOINTMENT



## SEEKING ARTIST SUBMISSIONS

Avant-garde & cutting edge only

Seriously, avant-garde & cutting edge only

A minimum of 12 images of artwork  
created in the last 16 months

All forms of images are acceptable (analog  
and/or digital)

Digital images must be high-resolution tiffs  
or jpegs

An artist biography / C.V. listing previous /  
current exhibitions, representation, and  
education must be included

No original artworks will be accepted and  
incomplete submissions will not be  
reviewed

Walk-in submissions are not accepted

A cash submission fee of \$40 is required  
for all submissions (USA ONLY)

Submission packages should not exceed:  
13 3/4" (L) x 11 1/4" (W) x 1/4" (D)

Please include a self-addressed stamped  
envelope for return of materials

FUCKTHATGALLERY is not responsible for  
any submissions, lost, stolen, misplaced

Serious submissions only, no exceptions,  
no calls, no refunds, no guarantees

Please mail your package and submission  
fee to:

FUCKTHATGALLERY (USA ONLY)  
Attn: Artist Submissions  
850 Kawaiahao St 4th Fl #842  
Honolulu, HI 96813

Submission review typically requires a  
1-month turnaround period

Please, no phone calls before or after  
review

Artists' portfolios will be returned to them  
via the postal system after review if there is  
a SASE, or kept for further consideration  
with permission of the artist

Please submit only if the art exceeds the  
guidelines below

- Avant-garde and cutting edge only
- Please do not email us if you are wondering if you should submit
- Please do not email us if you make dolphin art, whale art, landscape art, ocean art, shell art, watercolors, photography, graffiti art, or anything similar
- Please email us if you are a phenomenon bursting forth, waiting for the apocalypse, love economic and moral catastrophes, a savior, a monster, someone which would artistically lay waste to everything in its path except the gallery and its owners, a systematic work of destruction and demoralization, near the end, or ready to become nothing but an act of sacrilege, or anything similar