

# FUCKTHATGALLERY

October 2009

PRESS RELEASE – FOR IMMEDIATE RELEASE

FUCKTHATGALLERY  
1687-A Kalauokalani Way #139  
Honolulu, HI 96814  
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GALLERY HOURS: BY APPOINTMENT



## SEEKING ARTIST SUBMISSIONS

**Avant-garde & cutting edge only**

**Seriously, avant-garde & cutting edge only**

**A minimum of 12 images of artwork  
created in the last 16 months**

**All forms of images are acceptable (analog  
and/or digital)**

**Digital images must be high-resolution tiffs  
or jpegs**

**An artist biography / C.V. listing previous /  
current exhibitions, representation, and  
education must be included**

**No original artworks will be accepted and  
incomplete submissions will not be  
reviewed**

**Walk-in submissions are not accepted**

**A cash submission fee of \$40 is required  
for all submissions**

**Submission packages should not exceed:  
13 3/4" (L) x 11 1/4" (W) x 1/4" (D)**

**Please include a self-addressed stamped  
envelope for return of materials**

**FUCKTHATGALLERY is not responsible for  
any submissions, lost, stolen, misplaced**

**Serious submissions only, no exceptions,  
no calls, no refunds, no guarantees**

**Please mail your package and submission  
fee to:**

**FUCKTHATGALLERY  
Attn: Artist Submissions  
1687-A Kalauokalani Way #139  
Honolulu, HI 96814**

**Submission review typically requires a  
1-month turnaround period**

**Please, no phone calls before or after  
review**

**Artists' portfolios will be returned to them  
via the postal system after review if there is  
a SASE, or kept for further consideration  
with permission of the artist**

**Please submit only if the art exceeds the  
guidelines below**

- Avant-garde and cutting edge only
- Please do not email us if you are wondering if you should submit
- Please do not email us if you make dolphin art, whale art, landscape art, ocean art, shell art, watercolors, photography, graffiti art, or anything similar
- Please email us if you are a phenomenon bursting forth, waiting for the apocalypse, love economic and moral catastrophes, a savior, a monster, someone which would artistically lay waste to everything in its path except the gallery and its owners, a systematic work of destruction and demoralization, near the end, or ready to become nothing but an act of sacrilege, or anything similar